



## Flower & Produce Show

See page 23 for entry form

### Entry fees:

Adult Classes – **20 pence** per class

Prizes - **1st** 50p | **2nd** 30p | **3rd** 20p

Sponsored by

***Greatfield Nurseries  
& Garden Centre***

# Flower & Produce Show Rules

1. The Judges decision shall be final.
2. Only one named exhibitor per entry.
3. One entry only per person per class.
4. All classes are open to all but Special Awards are restricted to the residents within the parishes of Wanborough, Hinton Parva, Liddington and Bishopstone, (with the exception of 'Best Kept Allotment' competition, the mobile gardens competition and a special award for the highest points for a non-resident).
5. RHS Banksian Medal will be awarded to the competitor with the highest points total in Sections A,B & C inclusive. The competitor(s) who won the Banksian Medal in 2016 and 2017 are not eligible to win this medal.
6. The Exhibitor must have grown the produce, with the exception of the Floral Art classes and class 57 (Mobile Garden competition).
- 7. Entries will close at 22:00 on Thursday 16th August 2018.  
No entries will be taken after that time.**
8. All exhibits to be staged between 8:30 and 10:30 on show day, after which time the marquee will be closed for judging until 14:00.
9. Prize money will be paid from 16:15 and any not claimed by 16:45 will be put to Show Funds.
10. The Show Society shall not be responsible for loss or damage to exhibits, vases or containers.
11. Any protest should be made to the Flower and Produce Secretary before 14:30.
12. Prize money is as follows: FIRST - 50p; SECOND - 30p; THIRD - 20p.

Unless otherwise stated in the schedule, the rules contained in the Horticultural Show Handbook 2016 shall apply.

Presentation of Main Awards will be in the Main Arena, around 15:00 Please would prize winners be available at this time. After 16:30 exhibits may be removed.

Exhibits remaining at 17:00 will be auctioned in the Beer Tent. The Committee extends its grateful thanks to those exhibitors who leave their produce for the auction.

## **Post entry forms to:**

**Sue Spreag**, 4 Ham Road, Wanborough SN4 0DF

**Email entries:** to [flowershow@wanboroughshow.org](mailto:flowershow@wanboroughshow.org), and pay entry fees on the day of the show.



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# Special Awards

## **RHS Banksian Medal**

*Highest points total in Sections A, B & C inclusive*

## **Loveday and Loveday Perpetual Challenge Cup**

*Highest Points in Sections A, B & C*

**Jack Newson Perpetual Challenge Cup**  
*Second Highest in Sections A, B & C*

**Greatfield Nurseries Cup**  
*Best exhibit in sections A, B & C*

**N. J. Dowden Perpetual Challenge Plate**  
*Best Vegetable in Show*

**Wanborough Herb Nursery Perpetual Challenge Cup**  
*Best Herb Collection in Show*

**Ashley Roberts Perpetual Challenge Cup**  
*Best Flower in Show*

**F. R. Payne Memorial Challenge Cup**  
*Best Roses or Sweet Peas*

**C. J. Hymers Perpetual Challenge Cup**  
*Best Dahlia Exhibit*

**Roy Kent Memorial Challenge Plate**  
*Highest Points in Section C*

**Jean Kent Plate**  
*Best Vase of Perennial Flowers*

**J. R. Bell Perpetual Challenge Cup**  
*Best Exhibit from a New Exhibitor*

**Parish Council Plate**  
*Best Hanging Basket, Planter or Window Box*

**St. Andrews Flower Club Trophy**  
*Best Exhibit in Floral Art*

**Wanborough Show Cookery Challenge Shield**  
*Highest Points in Cookery*

**Church Meadow Perpetual Challenge Trophy**  
*Second Highest Points in Cookery*

**Pat Emms Perpetual Challenge Plate**  
*Best Exhibit in Cookery*

**Wanborough Cake Challenge Trophy**  
*Best Fruit Cake in Cookery*

**Jubilee Perpetual Challenge Trophy**  
*Best Exhibit in Arts and Crafts – Classes 86 – 98*

**Janine Brown Trophy**  
*Participation and Support of Wanborough Show*

**Senior Citizens Challenge Shield**  
*Highest Points in sections A to F*

**Wanborough Show Mobile Garden Award**  
*Best Mobile Garden in Show*

**Visitors Trophy**  
*Highest Points for Exhibitor Out of Parish*



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# Exhibitors' Notes

## 3 Easy Steps On How To Enter

### 1. Plan

Study the programme schedule of classes and decide which classes you would like to enter.

Complete the Entry Form on page 23.

### 2. Enter

Send, drop off, or email the entry form to the addresses on the form before the closing time on 16th August.

Don't forget that you don't have to be an adult to enter the Flower and Produce Show but you do need to use the Flower and Produce Entry Form.

### 3. Stage

Bring along your exhibit(s) to the marquee between 8:30 and 10:30 on Show Day allowing yourself time to stage your produce or exhibit(s).

On arrival at the marquee register your name with the 'Meet and Greet' Team who will give you your entry no. to display on your exhibit(s).

Stewards will be on hand to help and give advice if needed.

Return later, after judging is completed, to enjoy the Show and see whether you have a prize card beside your exhibit(s).

Please leave prize cards in place until you collect your exhibits after 16.30. Exhibits can be left for the Produce Auction.



Ross Sutton  
Director

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# Section A - Vegetables

**Judge of section: Mr Jeff Bolton**

NB: Please Note ONE entry only per person per class

<b>Class</b>	<b>Quantities</b>
1. Runner Beans	9
2. Longest Runner Bean	1
3. Curliest Bean	1
4. Basket or Trug of mixed Vegetables	Any number or variety
5. Beet (Round)	3
6. Cabbage, (Round or Pointed, incl. Red)	1
7. Carrots, (Long or Intermediate – Tops removed to approx 7cm)	3
8. Courgettes	3
9. Cucumbers, (Frame or Ridge)	2
10. French Beans	6
11. Garlic	2
12. Onions, (Tops removed, max 250g each)	5
13. Onions, (Tops removed over 250g each)	3
14. Peppers, (Chilli)	3
15. Peppers, (Sweet)	2
16. Potatoes, (Coloured)	5
17. Potatoes, (White)	5
18. Heaviest Potato	1
19. Rhubarb	3
20. Shallots, (Giant)	9
21. Shallots, (Pickling)	9
22. Squash	1
23. Sweetcorn	2
24. Tomatoes	6
25. Tomatoes (Cherry or Patio)	6
26. Heaviest Marrow	1
27. Any other Vegetable not mentioned above	3
28. A Vegetable to make you smile, may be decorated for effect	1
29. Collection of Herbs, bunched and labelled	5 kinds

## Hints and Tips for Vegetable showing

- *Harvest your entries as close to show day as possible for maximum freshness, except for garlic, onions or shallots; alliums need time for the skins to dry. Cucumbers do gain extra points if the flower is still attached.*
- There's lots of advice online about 'staging', or presenting your vegetables, but don't forget that we use the RHS Horticultural Show Handbook. Check with Sue Spreag if you don't have a copy.

# Section B - Fruit

Judge of section: Mr Jeff Bolton

## Class

- 30. Apples, (Cooking)
- 31. Apples, (Dessert)
- 32. Soft Fruit
- 33. Any other Fruit

## Quantities

6  
6  
Approx. 250g  
Dish of any kind staged for effect

## Hints and Tips for Fruit showing

- Do not remove the bloom, and don't polish fruit for exhibition
- Ideally display fruit with stalks still attached.



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# Section C - Flowers

Judge of section: Mr Peter Biggs

Class:	No. of Stems
34. Annuals, 'jewels of the garden'; bright and beautiful colours. Grown from seed within the last 12 months	3 cultivars, 1 vase of 10 stems
35. Annuals, wildflowers. Planted to attract bees/butterflies. Grown from seed within the last 12 months	3 cultivars, 1 vase of 10 stems
36. Carnations, any type	1 cultivar, 3 blooms
37. Dahlias, (Cactus/semi cactus)	1 cultivar, 3 blooms
38. Dahlias, (Pom-pom) Max size 50mm	1 cultivar, 3 blooms
39. Dahlias, Any other	1 cultivar, 3 blooms
40. Gladioli, (Large Flowered)	1 cultivar, 3 blooms
41. Hydrangea (may have 2 blooms per stem)	3 stems
42. Marigolds, French	6
43. Hardy Herbaceous Perennials in bloom	3 cultivars, 1 vase of 10 stems
44. Phlox	1 cultivar, 3 blooms
45. Pinks, single or double	Up to 3 cultivars, 1 vase of 6 stems
46. Rose, three stage (1 bud, 1 perfect, 1 full bloom)	3 blooms of 1 cultivar
47. Roses, any cluster flower type	3 stems from 1 cultivar
48. Sweet Peas	12
49. Trees/and or shrubs in bloom (excluding roses)	1 vase of 3 stems
50. Any Other Flower	3 stems/ 1 cultivar

## Hints and Tips from the judge for showing Flowers

- Please read the schedule carefully, and display the correct number of stems/blooms.
- Generally, a 'Herbaceous Perennial' flowers every year, has fresh green stems, which die back to ground level in the winter. A Shrub grows every year, but has woody stems which don't die back.
- An Annual is a plant that grows from seed for a single year.

# Section C - Pot Plants

## Class:

	<b>Quantities</b>
52. Cacti or Succulent (Max. pot size 26cm)	1
53. Foliage Pot Plant	1
54. Fuchsia, single or double (Max. pot size 26cm)	1
55. Geranium or Pelargonium, (Any cultivar, Max. pot size 26cm)	1

# Section C - 'Special' Categories

**Judges: Mr Peter Biggs, Mr Steve Ramsay, Mr Tony Glasscoo, Mr Phil Spreag**

56. Parish Council Trophy for a Hanging Basket or Planter (the container should not be bigger than 75cms square or diameter), or Window Box (not more than 2 metres long), holding a minimum of 3 cultivars or species of plant. This will be judged in situ between Thursday 16th and Saturday 18th August.
57. A Mobile Garden: Theme – A jewel garden – a garden that sparkles and shimmers with vivid colour. This should be a wheeled conveyance about the size of a wheelbarrow. It should contain plants which are grown in the container, and may have other added materials to fit the theme. The exhibits will be shown outside the Flower tent so it should be weather resistant. The garden should be brought to the show on Saturday 18th August between 8.30 and 10.15am, or by prior arrangement with Sue Spreag.(01793 790 973).
58. **NEW!!** - Wanborough's Best kept lawn. Enter your glossy green, weedfree lawn, mown to striped perfection, and we'll come around and judge it in the week before the show.
59. **NEW!!** - Tallest sunflower. Grow a giant sunflower from seed, and we'll come and measure it the day before the show.





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# Section D - Floral Art

**Judge of section: Mrs Dorothy Baker**

## **Class:**

60. Garden Gems - A petite exhibit.  
Space allowed: 25cm (10") Width, Depth and Height
61. "Take a Break" - An exhibit featuring a Mug or Cup and Saucer  
Space allowed: 30cm (12") Width, Depth and Height.
62. Pot of Gold – An Exhibit to be staged on a Circular Base.  
Space allowed: 61cm (24") in diameter. Height optional.
63. Green fingers – A modern Vertical Exhibit.  
Space allowed: Width 46cm(18") depth 36 cm (14"), Height Optional
64. Shaped By Nature – An Exhibit incorporating a piece of Driftwood.  
Space allowed: Width 76 cm (30"), Depth 61 cm (24")
65. From The Potting Shed – An Exhibit featuring a medium size (up to 18cm (7") diameter Terracotta Pot as your container. Space allowed: Width 51cm (20"), Depth 51cm (20"), Height Optional.

## **Hints and Tips from the floral art judge**

- An 'exhibit' is composed of natural plant material with or without accessories, contained within a space as specified in the show schedule.
- Backgrounds, bases, containers, drapes, exhibit titles and mechanics may always be included in an exhibit unless otherwise stated.
- More than one placement may always be included unless otherwise stated.
- In all exhibits natural plant material must predominate.
- Artificial plant material, including artificial fruit is not allowed.
- Natural plant material is either growing fresh, dried or preserved, i.e. flowers and foliage.
- Flowers do not need to have been grown by the exhibitor.
- Take care to ensure display is within the dimensions stated.



# Section E - Cookery

## Judge of section:

**Savoury Dishes - Barbara Lockwood      Sweet Dishes - Darren Mingham**

<b>Class</b>	<b>Quantities</b>
66. Bread – Specialist Loaf or Rolls	1 or 6
67. Sausage rolls (meat or vegetarian)	12
68. Savoury dip with accompanying biscuits/crudites	1
69. Quiche – no larger than 24cm	1
70. Cheese scones	6
71. Scotch Egg.	2
72. Chutney or piccalilli	1 jar
73. Pickled or preserved vegetables or fruit	1 jar
74. Jam or jelly (made in last 12 months)	1 jar
75. Lemon or other fruit curd	1 jar
76. Marmalade (any citrus, current year)	1 jar
77. Home-made wine, cordial, beer, cider or perry	1 bottle
78. Fruit liqueurs , eg. Sloe/Rhubarb gin(made with vodka, gin or brandy of 20% ABV)	1 bottle
79. Fruit cake – no larger than 23cm diameter. (See Special Awards)	1
80. Victoria Sandwich – 3 egg mixture. Jam only for filling	1
81. Fruit Pie (double crust), no larger than 23cm diameter	1
82. Shortbread Fingers	6
83. The Great Wanborough Bake Off – Signature Bake Your own favourite cake made with vegetables (carrot, courgette, beet, etc.)	1
84. The Great Wanborough Bake Off – Technical - French macarons (6 sandwiches, same colour and filling) Made to recipe on page 21	1
85. The Great Wanborough Bake Off – Showstopper – a mirror glazed cake on the theme of jewels	1

## Hints and Tips from the cookery judges

- *Flavour, presentation, consistency and texture are the criteria used for judging.*
- *It is really helpful to add a descriptive label.*
- *We can't control the temperature in the Flower and Produce Tent. Please be aware of this when serving food which has been in the tent for some time. Be particularly wary of using fresh cream for decoration.*

# Recipe

## Class 84: The Great Wanborough Bake Off Technical

### French Macarons

Just bring 6 Macarons to the show

#### Ingredients:

125g/4½oz icing sugar

125g/4½oz ground almonds

90g/3½oz free-range egg whites

2 tbsp water

110g/4oz caster sugar

Food colouring paste or powder



#### Materials:

You will also need non-stick baking sheet or baking paper.

Template of 4cm rounds for piping, to be placed under the baking sheet.

#### Method

1. Preheat the oven to 170/C/325F/Gas 3 and line a large baking tray with baking paper.
2. Put the icing sugar, ground almonds and 40g/1½oz egg whites together in a large bowl and mix to a paste. For coloured macarons, sparingly add food colouring
3. Put the water and caster sugar in a small pan and heat gently to melt the sugar, then turn up the heat and boil until the mixture starts to go syrupy and thickens - If you use a thermometer, it should read 115C/239F.
4. Whisk the remaining 50g/2oz egg whites in a small bowl until medium-stiff peaks form when the whisk is removed from the bowl, then carefully pour in the hot sugar syrup, whisking until the mixture becomes stiff and shiny. Tip this meringue mixture into the almond paste mixture and stir gently until it becomes stiff and shiny again.
5. Spoon into a piping bag, fitted with a plain nozzle. Pipe a little mixture under each corner of the baking paper to stop it sliding around. With the bag held vertically, pipe rounds onto the lined tray, 'hopping' the bag after each one. The mixture should be quite loose to give a smooth finish. The piping will leave a small 'tip' on each circle so, when they're all piped, give the tray 2-3 slams on a flat surface to flatten them.
6. Leave to stand for 30 minutes to form a skin then bake in the oven for 12-15 minutes. Remove from the oven, lift the paper off the baking tray and leave the macarons to cool on the paper.
7. When cool, sandwich the macarons together with buttercream or ganache. The outside can be decorated with sugar, shimmer glaze or chocolate.

## Section F - Arts & Crafts

Judges of section: Mary Rae and Mike Delacole

### Class

86. Art, any drawing or painting (oils, water colour, pastels, sketching crayons)
87. Art, any 3D work (ceramics, sculpture, woodcarving)
88. Needlework, (e.g. cross stitch, tapestry, embroidery, patchwork, quilting, appliqué)
89. Handmade sewn garment for child or adult
90. Any crocheted or knitted item
91. Papercraft (e.g. decoupage, jewellery or anything made of paper)
92. A Mobile
93. Any other craft, e.g. tie-dyeing, jewellery or anything not covered above
94. A Handmade Birthday Card
95. Photography: World Views
96. Photography: Botanical Britain
97. Photography: Family
98. Photography: Symmetry

### Hints and Tips from the Arts & Craft judges

- Please add an explanation card to help the judge understand the skill involved and whether a kit has or has not been used.
- Ensure you cover any signatures on artwork or any other exhibits.
- Please let Sue Spreag know if you have a large piece of artwork to exhibit so we can allow plenty of space in the tent.

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# Entry Form

Class No.	Exhibit Description

**Name:**

**Age:**

**Address:**

**Contact number:**

Please tick if eligible for the:

Senior Citizens' Shield

New Exhibitor

**Send entry forms to:**

Sue Spreag,  
4 Ham Road, Wanborough SN4 0DF

**E-mail forms to:**

flowershow@wanboroughshow.org  
by 22:00 Thursday 16th August.

One entry per class per person

Entry Fee 20p

**NOTE:** Entry fees for e-mailed entries may be paid on the day of the show.

Please do share any ideas and suggestions for new classes for next year by emailing:

flowershow@wanboroughshow.org

If you would like to enter more classes, please continue on paper, or spreadsheet for email entries



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